

Letter of Recommendation Manuel Macha

DIGITAL PRODUCTION is the leading German-language digital content creation (DCC) magazine with a print run of currently 15.000 copies. DIGITAL PRODUCTION'S target audience consists of professional and semi-professional readers.

Manuel Macha is writing articles and workshops for our magazine on a regular basis, dealing mostly with Alias' Maya Animation Software. We chose to work with Mr. Macha for his consolidated knowledge in this field.

In his articles, he manages to explain complex topics in an easy to understand and entertaining way. The consistently positive feedback of our readers underlines this fact. We'd also like to mention Mr. Macha's reliability, to deliver those articles according to our tight production deadlines to our perfect satisfaction.

Claudia Natschew
executive editor

